

# RRAND STRATEGY

### OUR VISION

To maintain the culture of research and experimentation in fibres and textiles, applied to an innovative design (Stone Island, 2020); to become the market leader of high-tech apparel for 16-30 year olds.



## STRATEGY PROCESS (MONTHS)



= Concept generation = Research = Product Development = Design = Launch



Differentiation (Porter, 1985)

### STRATEGIC OBJECTIVES

DEVELOP A 'HIS AND HERS' COLLECTION

Enter womenswear & unisex market (his, hers and unisex items)

EXECUTE STRATEGIC PRIORITY OF 'CONTINOUS INNOVATION' IN DESIGN (Arakcheyeva et al., 2021)

Continue technological fabric innovation



# BRAND CONCEPT

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- HIS & HERS RANGE: AW21/22
- (his/hers/unisex items) 2. CATER TO FEMALE **DEMOGRAPHIC** without
- compromising signature style 3. ENTER UNISEX CLOTHING MARKET- "gender neutral
- clothing is the future" (Bloomberg, 2019) CONTINUE TECHNOLOGICAL
- FABRIC INNOVATION
- 5. MARKET LEADER of high-tech apparel in menswear.





# BRAND CONCEPT





# SHELL JACKET

FABRIC: 82% Polyamide, 18% Elastane

- Light, high-performance fabric with a clean appearance using fine denier
- microfiber nylon yarns
- Wind and water resistant Waterproof zips
- Two ways zip fastening
- Drawstring in hottom hemi



### CROPPED SHELL JACKET FABRIC: 82% Polyamide, 18% Elastane

DETAILS: Light, high-performance fabric with a clean appearance

- using fine denier microfiber nylon yarns
- Wind and water resistant Waterproof zips
  - Two ways zin fastenino
- Drawstring in bottom hemline Removable sleeves
- Utility nockets

### CARGO TROUSERS FARRIC- IDD% Cotton

- DETAILS: Statement utility pockets
  - Welt pockets behind utility pockets
- Snap flap side and back pockets Button and zip fastening
  - Belt loops







# MISSION STATEMENT:

"Destined to become a symbol of extreme research in fibres and textiles, applied to an innovative design, it is known as the brand that's redefined the common understanding of sportswear." (Stone Island, 2021)

## Alians with brand vision

Aligns with brand culture of "unceasing innovation" in design (Mosca, 2018)

Increased customer perception and value in new and existing markets – stands out in menswear, womenswear and unisex market through differentiation in fabric, dye and treatment experimentation using "advanced technology, experience and human capacity" (Stone Island, 2021)

