ALLSAINTS



EXPERIENTIAL RETAIL CONCESSION SPACE

To support the launch of the 'Saints' sub-brand launch, it is suggested that AllSaints innovate and improve the in-store environment and shopping experience, specifically aiming to generate brand awareness and consumer engagement surrounding the new sub-brand and the younger target consumer.

In order to support the sub-brand launch, an experiential concession retail space has be conceptualised. The concept explores the proposition of a designated area within the existing AllSaints store, dedicated to the sub-brand, encompassing multiple experiential retailing elements.

SHOP FITOUT WAS QUITE UNIQUE AND QUIRKY FOR THE TIME, BUT WHAT ENTICED CUSTOMERS TO INITIALLY ENTER ITS DOORS WAS ITS SHOP FRONT-FILLED VINTAGE SEWING MACHINES - A NOD TO THE BRAND'S AESTHETIC. INSIDE, INTERIORS WERE RAW AND EDGY, REPRESENTING OMEWHAT INDUSTRIAL FEEL: THINK EXPOSED BRICK AND IB JOID FROM THERE, ITS BRAND DEVELOPED THE ATTUTORY OF STALLS FOR CHANY GOVERNMENT OF THE ATTENTION OF SHOPPERS WHICH INEVITABLY STARTED A CULT FOLLOWING. CALL IN MONOCHROMATIC HUES, LEATHER BIY AND A PLETHORA OF DENIM GOOD NOTORIOUSLY REFLECTED SUCH MO TRENDS. TODAY, 25-YEARS ON, WORLDWIDE. THE BRAND CONTURN THE BRAND CONTURN OF STALLS FOR CHANGE OF THE ATTUTORY OF STALLS FOR CHANGE ROBE. TO THE BRAND CONTURN OF STALLS FOR CHANGE ROBE. TO THE BRAND CO



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PR LAUNCH EVENT: FASHION SHOW

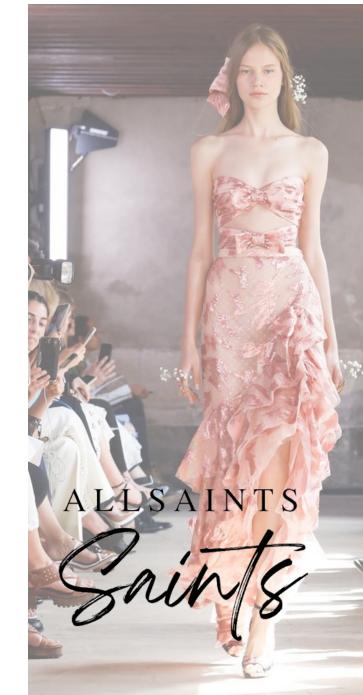
Saints is a sub-brand of AllSaints, created to recapture a younger consumer and cater to a new audience. In Celebration of the new sub-brand, Saints will hold a **FASHION SHOW** to showcase the new products and generate a **BUZZ** for the launch.

DETAILED PLANNING:

- Decide location/venue
- Plan logistic e.g., hire infrastructure and equipment
- Create guestlist and invites
- Create PR boxes for attendees
- Plan wardrobe
- -Choose and book models, makeup and music
- Recruit staff
- Plan promotional activities
- Health and safety assessment

FASHION SHOW OBJECTIVES:

- Create **brand awareness** for the new sub-brand
- Reattract a **younger** cohort of **consumers**
- Increase **sales** and drive **traffic** to Saints platforms









More high street brands are

holding **fashion shows**, as a **practical tactic**, that enables the brand to **showcase** and

promote their new products (Chilver, 2013).

GEN Z CONSUMERS

Key Findings

DIGITAL NATIVES

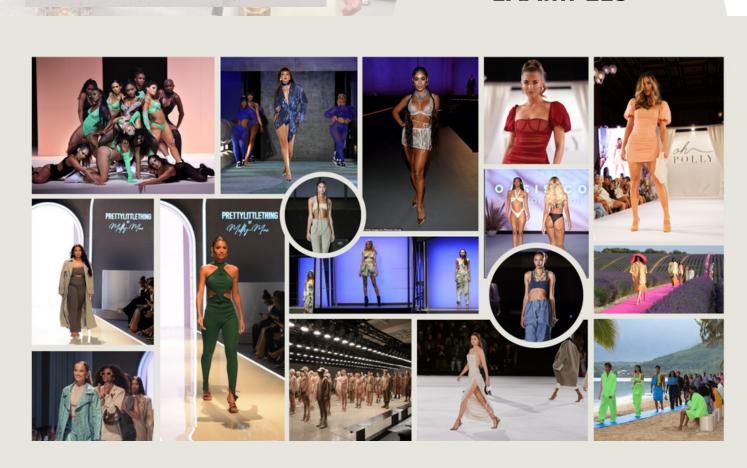
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THE IMPORTANCE OF SOCIAL MEDIA

3

DESIRE TO BE ENTERTAINED

FASHION SHOW EXAMPLES



RESEARCH & CONTEXT

GLOBAL RETAIL TRENDS PHYGITAL PERSONALISATION EXPERIENCE

BRAND FOR E D'ONIC

RETAIL-TAINMENT

ESCAPE

CONSUMER RETAIL VALUES



EXPERIENTIAL RETAIL IS THE FUTURE. CREATING MEMORABLE SHOPPING
EXPERIENCES AND LASTING IMPRESSIONS

ASPIRATIONAL COMPETITOR STRATEGIES

GUCCI

& other Stories

INTERACTIVE ACTIVITES
INNOVATIVE SPACES
COMMUNITY
DIGITALISATION

RETAIL SPACE DESIGN FORECAST
KEY TRENDS ALIGNING WITH SAINTS:

DESIGN
FORECAST

COLOUR PALETTE

RETAIL SPACE
DESIGN
FORECAST

COLOUR PALETTE

RETAIL SPACE
DESIGN
FORECAST

FORECAST

COLOUR PALETTE

RESULT SERVING RESULT SERVING RESULT SERVING RESULT SERVING LAYERING A SENSE OF CALM

futuristic minimalism.

Indure-infused.

The retail space research methods include: academic and theoretical background, industry crafted reports, **AllSaints** consumer surveys, interviews, in-person investigation, and competitor positioning.

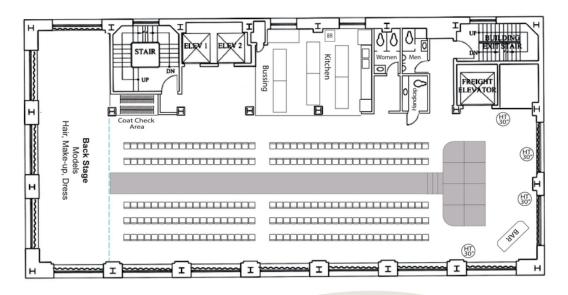
Once key trends, elements and opportunities were explored rigorously, the experiential retail concession space was designed and visualised.

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CREATE A SUB-BRAND TO AIM AT A YOUNGER TARGET MARKET

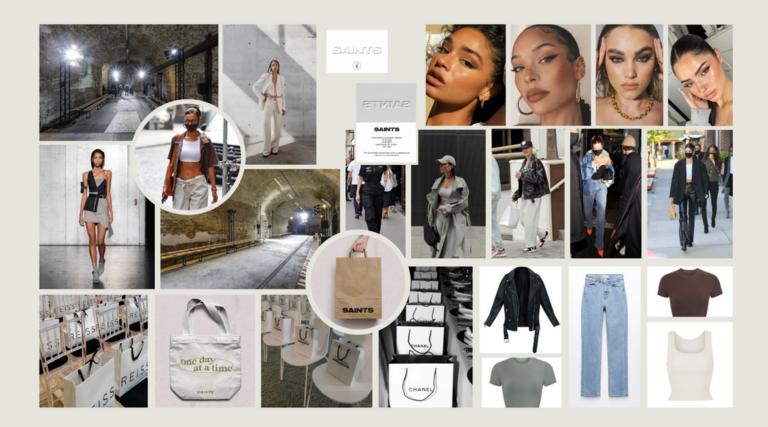


CONCEPT VISUALISATION



FLOOR PLAN

SAINTS FASHION SHOW MOOD BOARD



Strategic visualisation

